



Instructor: Aubrey Garcia
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Open Studio Hours:
Lunch Monday and Friday
After School: Tues-Thurs 3:30-3:55
Or By Appointment

DIGITAL PHOTOGRAPHY

Digital Photo is an introductory course that will explore the concepts of traditional photography and how they apply to the digital camera. Composition, lighting and communication through images will be discovered. Adobe Lightroom will be explored and applied to the manipulation of photos. Photo history will also be discussed as it applies to the course.

WHAT WILL STUDENT PHOTOGRAPHERS LEARN? -----

- To create successful compositions using the elements and principles of design.
- Historical influences in photography.
- Use of photography as a form of expression and communication.
- To apply knowledge of Lightroom in creative digital enhancement of photos.

OPEN YOUR MIND

Photography through History
Composition
Camera Settings and Tricks
White Balance and Lighting
Lightroom Photo Editing
Experimental Photography

Projects and photo shoots will take place primarily OUTSIDE of class time. It is encouraged that students schedule times to go take pictures in interesting places other than their home or school.

*Do not shoot what it looks like.
Shoot what it feels like.*

- David Alan Harvey

RESPONSIBILITIES

In the case of an absence or tardy, it is required that students come in to make up time missed during studio hours. Project and daily activity points will be deducted if time is not made up.

Students who are struggling to keep up with projects or would like extra time on projects are highly encouraged to come into the art room to work outside of class during open studio hours.

Open studio hours are also a great time for questions or to discuss grades! Parents, by appointment, please!

Students must turn in projects on the assigned due date (complete or not). After they have been graded, assignments and projects may be resubmitted with improvements for more points!

NO LATE WORK WILL BE ACCEPTED!
*Each students will be given **1 free late-turnin exception** to the late work policy for a 10% point deduction. After that, late work will result in **NO CREDIT** for that assignment or project.

It is expected that each student keep their work area, supplies and storage area clean and organized. Maintaining a clean work environment is part of the project craftsmanship grade and points.

WORK ETHIC

Art is a personal journey and just like anything else, the process involves practice, experimenting, trial and error and of course, creative exploration of one's own ideas.

Projects: 3 Projects- 200 Points Each
[100] Teacher assessment of how well project goals are met [50] Planning [50] Process
Evaluations of each project will partially rely on articulation and description of the creative process. Reflection is based on the process, planning, exploration and experimentation of new concepts, growth in technical skill and artistic voice. Discussions should include:
~Decision-making, inspiration, ideas and planning for projects,
~Experimentation, trial and error and new concepts being explored
~Communicative aspects and artistic voice, composition and expression
~Craftsmanship, elements and rules of photography

Lightroom Activities- 20 Points Weekly

Photo Shoots- 20 Points Weekly
Application of camera settings and composition. ,

Word of the Week (every two weeks): 4 Weeks- 10 Points Each
Every other week, students will articulate the definition of a word visually through compositional expression in photography. Students will have their photo voted on with opportunities for extra credit!

Final Critique- 50 Points- based on visual literacy/ability to read artwork and articulate concepts with vocabulary and technical terms learned in the course.

BE YOUR HIGHEST POTENTIAL

An A Art Student is someone who explores their own ideas and thoroughly inquires about concepts before beginning a project. An A Art Student does not hesitate to take risks by experimenting with mediums/techniques/art styles. An A Art Student perseveres through challenges and is persistent in finding new solutions. An A Art student has an articulate artistic voice in their artwork and is expressive through design, color, medium and technique as well as subject matter. An A Art Student has excellent attention to detail and applies constant revision and self-assessment.

ART INTEGRITY

Art students must maintain ethical practices when creating, writing about and critiquing art. Directly copying published photographs or works that are not your own is against the law and will be treated as so.

Borrowing and referencing ideas and works by other artists is acceptable when following the 40% rule which states:

An artist's work that includes ideas or images borrowed from another source must be significantly altered with one's own artistic voice and expression resulting in a final piece that uses less than 40% of the original sourced work.

WHAT TYPE OF CAMERA SHOULD I GET?

Cameras do not have to be expensive and fancy to take amazing pictures!
Here are some great options:

Canon PowerShot SX410 IS
Nikon COOLPIX L340 20MP
Panasonic DMC-ZS40S
Canon EOS Rebel T5