

Painting & Printmaking

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Open Studio Hours:
Lunch Monday & Wednesday
After School- Tues-Thurs 3:30-3:55

Authentic Applications

- Use care and safety of tools and equipment.
- Create finished paintings that reflect knowledge of painting medium.
- Create a series of editions that reflect knowledge of printmaking concepts.
- Demonstrate a variety of techniques in a variety of media.
- Apply color with accurate color theory and value range.
- Critique, analyze and evaluate works

Responsibilities

If a student misses class, or is frequently tardy (3+) it is up to that student to come in for open studio time to make up the daily lesson and catch up on the project. 25% of each project is based on students work ethic and time on task in class.

Homework in art varies from student to student. All assignments and projects will be completed in class. If you don't quite finish tasks in the time allotted, extra time may be needed outside of class. A strong work ethic and time management is essential in avoiding extra work outside of class. Students are strongly encouraged to come in for open studio to catch up, get help or spend extra time on projects. Students must turn in projects on the assigned due date (complete or not). After they have been graded, assignments and projects may be resubmitted with improvements for more points!

NO LATE WORK WILL BE ACCEPTED! *Each students will be given 1 free late-turnin exception to the late work policy for a 10% point deduction. After that, late work will result in **NO CREDIT** for that assignment or project. It is expected that each student keep their work area, supplies and storage area clean and organized. Maintaining a clean work environment is part of the project craftsmanship grade and points.

Be Your Highest Potential

An A Art Student is someone who explores their own ideas and thoroughly inquires about concepts before beginning a project. An A Art Student does not hesitate to take risks by experimenting with mediums/techniques/art styles. An A Art Student perseveres through challenges and is persistent in finding new solutions. An A Art student has an articulate artistic voice in their artwork and is expressive through design, color, medium and technique as well as subject matter. An A Art Student has excellent attention to detail and applies constant revision and self-assessment.

Students who consistently borrow or copy ideas, lack inquiry, neglect to plan and do not explore or experiment with unique ideas and have poor craftsmanship are typically those who earn a less than desirable art grade.

Open Your Mind

In this class students will explore painting techniques and printmaking methods. Basic color theory and color mixing techniques will be gained. Various paint mediums, surfaces, techniques and tools will be used to learn about the tradition of painting. Students will also gain an understanding of printmaking through experience in relief and reduction techniques. Skill and experience in drawing are highly encouraged for success in this class.

Work Ethic

- Art is a personal journey and just like anything else, the process involves practice, experimenting, trial and error and of course, creative exploration of one's own ideas.
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| Daily Warm-ups | 20 points each x 7 |
| Due Fridays | |
| Demonstation of new techniques and idea exploration. | |
| Major Projects | 100 points each x 3 |
| Teacher evaluated based upon achievement of specific project objectives | |
| Project plans | 50 points each project |
| Project Analysis | 50 points each project |
| Student application and articulation of the Habits of Creative Engagement | |
| Final Critique | 50 Points |
| Demonstration of visual literacy: being able to read art and apply vocabulary and technical terms to the analysis. | |

Art Integrity

Art students must maintain ethical practices when creating, writing about and critiquing art. **DO NOT BECOME AN ART THEIF!** Copyrighted material lurks in every corner and crevice and may tempt you. Directly copying published photographs or works that are not your own is against the law and will be treated as so. Borrowing and referencing ideas and works by other artists is acceptable when following the 40% rule which states: An artist's work that includes ideas or images borrowed from another source must be significantly altered with ones own artistic voice and expression resulting in a final piece that uses less than 40% of the original sourced work.