

Art is not about presenting the world the way we already see it with our eyes, but expressing a new way to think, feel, believe and see.

The mission of the visual arts department is to develop and refine habits of creative engagement to encourage practical idea processing, metacognitive reflection, inquiry, articulating artistic voice, self reflection, exploration and persistence resulting in artists who take creative risks and find expressive freedom.

Creative Drawing

Instructor: Aubrey Garcia
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Open Studio Hours:
Lunch: Monday and Friday
After School: Tues - Thurs 3:30-3:55

Drawing is the foundation to all other art forms. Learning to see the world and interpret in an artistic way relies on an artist's ability to make careful observations and translate it through an artistic medium and technique. Using pen, graphite, charcoal, color pencil or oil pastel students in the drawing class will begin to make creative translations of the world around and also explore ideas within the their own imagination.

Open Your Mind

Observational drawing approaches and techniques: blind contour, contour, gesture, sketching, hatching, cross-hatching, and stippling

Perspective drawing terminology (vanishing point, horizon line, linear perspective, aerial perspective)

Preliminary sketches and exercises that contribute to finished drawings

Compositional elements of drawing (foreshortening; fore/middle/background)

Characteristics of wet (Ink, wash, watercolor), dry (pencil, graphite, charcoal, dry pastels, chalk)' and oil based (oil pastels) drawing media

Purposes of drawing tools (stump, eraser, chamois, sandboard)

Work Ethic

Art is a personal journey and just like anything else, the process involves practice, experimenting, trial and error and of course, creative exploration of one's own ideas.

Daily Warm Ups :
20 points weekly
5 points a day/4 days a week

Major Projects 50 points each: 3 Projects Teacher assessed based on achievement of project assessments.

Habits of Creative Engagement
50 points (2 per project) Student self evaluations, documenting Habits of Creative Engagement.

Final Critique:
50 Points
Taking a critical look at your peers artwork and engaging with the visual language that it art and applying art terms learned to the analysis.

Responsibilities

In the case of an absence or tardy (3+), it is required that students come in to make up time missed during studio hours. Project and daily activity points will be deducted if time is not made up.

Students who are struggling to keep up with projects or would like extra time on projects are highly encouraged to come into the art room to work outside of class during open studio hours.

Open studio hours are also a great time for questions or to discuss grades! Parents, by appointment, please!

Students must turn in all assignments & projects on the assigned due date (complete or not). After they have been graded, warmups and projects may be resubmitted with improvements for more points (Blog posts and plans may not be resubmitted).

NO LATE WORK WILL BE ACCEPTED! *Each students will be given 1 free late-turnin exception to the late work policy for a 10% point deduction. After that, late work will result in NO CREDIT for that assignment or project.

Your Highest Potential

An A Art Student is someone who explores their own ideas and thoroughly inquires about concepts before beginning a project.

An A Art Student does not hesitate to take risks by experimenting with mediums/techniques/art styles. An A Art Student perseveres through challenges and is persistent in finding new solutions. An A Art student has an articulate artistic voice in their artwork and is expressive through design, color, medium and technique as well as subject matter. An A Art Student has excellent attention to detail and applies constant revision and self-assessment.

Students who consistently borrow or copy ideas, lack inquiry, neglect to plan and do not explore or experiment with unique ideas and have poor craftsmanship are typically those who earn a less than desirable art grade.

Art Integrity

Art students must maintain ethical practices when creating, writing about and critiquing art.
DO NOT BECOME AN ART THEIF!

Copyrighted material lurks in every corner and crevice and may tempt you. Directly copying published photographs or works that are not your own is against the law and will be treated as so. Borrowing and referencing ideas and works by other artists is acceptable when following the 40% rule which states: An artist's work that includes ideas or images borrowed from another source must be significantly altered with ones own artistic voice and expression resulting in a final piece that uses less than 40% of the original sourced work.