

Art is not about presenting the world the way we already see it with our eyes, but expressing a new way to think, feel, believe and see.

The mission of the visual arts department is to develop and refine habits of creative engagement to encourage practical idea processing, metacognitive reflection, inquiry, articulating artistic voice, self reflection, exploration and persistence resulting in artists who take creative risks and find expressive freedom.

CERAMICS

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The creation of ceramic vessels and sculptures has been a part of human's need to create since the earliest times of man. The first forms of art are believed to be ceramic sculptures. This timeless tradition has marked centuries of cultural practices and lifestyles and remains an important part of worldwide culture and art today. In this class students will learn basic construction methods of ceramics, the history and culture of traditions deeply rooted in clay formation as well as the firing and glazing techniques involved in completing a ceramic design.

Opening Your Mind

Throughout the course you will learn a variety of construction methods in clay:

Coil, Pinch, Slab & Wheel Thrown

Each Lesson will incorporate a new surface design technique:

Hand painted glaze, sgraffito, bubble, Marbled, relief and metallic acrylic dry brush.

Projects must be no smaller than 6"

All projects must be thoughtfully planned with thumbnail sketches in advance.

Your Best Potential

An A Art Student is someone who explores their own ideas and thoroughly inquires about concepts before beginning a project. An A Art Student does not hesitate to take risks by experimenting with mediums/techniques/art styles. An A Art Student perseveres through challenges and is persistent in finding new solutions. An A Art student has an articulate artistic voice in their artwork and is expressive through design, color, medium and technique as well as subject matter. An A Art Student has excellent attention to detail and applies constant revision and self-assessment.

Students who consistently borrow or copy ideas, lack inquiry, neglect to plan and do not explore or experiment with unique ideas and have poor craftsmanship are typically those who earn a less than desirable art grade.

Responsibilities

In the case of an absence or tardy (3+), it is required that students come in to make up time missed during studio hours. Project and daily activity points will be deducted if time is not made up.

Students who are struggling to keep up with projects or would like extra time on projects are highly encouraged to come into the art room to work outside of class during open studio hours. Open studio hours are also a great time for questions or to discuss grades! Parents, by appointment, please!

NO LATE WORK WILL BE ACCEPTED! *Each students will be given 1 **free late-turnin exception** to the late work policy for a 10% point deduction. After that, late work will result in **NO CREDIT** for that assignment or project. Students are expected to turn in projects on the assigned due date (complete or not). After they have been graded, any assignments and projects may be resubmitted with improvements for more points! (Blogs and plans may not be resubmitted)

Homework in art varies from student to student. All assignments and projects will be completed in class. If you don't quite finish tasks in the time allotted, extra time may be needed outside of class. A strong work ethic and time management is essential in avoiding extra work outside of class. Students are strongly encouraged to come in for open studio to catch up, get help or spend extra time on projects.

Artist Integrity

Art students must maintain ethical practices when creating, writing about and critiquing art. **DO NOT BECOME AN ART THEIF!** Copyrighted material lurks in every corner and crevice and may tempt you. Directly copying published photographs or works that are not your own is against the law and will be treated as so. Borrowing and referencing ideas and works by other artists is acceptable when following the 40% rule which states: An artist's work that includes ideas or images borrowed from another source must be significantly altered with ones own artistic voice and expression resulting in a final piece that uses less than 40% of the original sourced work.



Open Studio Hours:
Lunch: Monday and Friday
After School: Tues - Thurs 3:30-3:55

Work Ethic

Project Objectives: 3 Projects- 50Points Each Students will be assessed on specific technical objectives for each project in 2 parts: Part 1 assesses construction methods in the greenware stage (before the first kiln fire). Part 2 assesses completed glaze application after the last kiln fire.

Habits of Creative Engagement 2 per project- 50 Points Each Students will complete 2 blogs per project articulating their use of the Habits of Creative Engagmnet. The first is the planning the and the second describes the creative process.

Warmups: 8 Weeks- 20 Points Each New techniques, design concepts, and structural concepts will be explored through daily warmups in the form of mini/small scale projects.

Final 50 Points
Critique applying vocabulary and technical terms learned to demonstrate visual literacy.