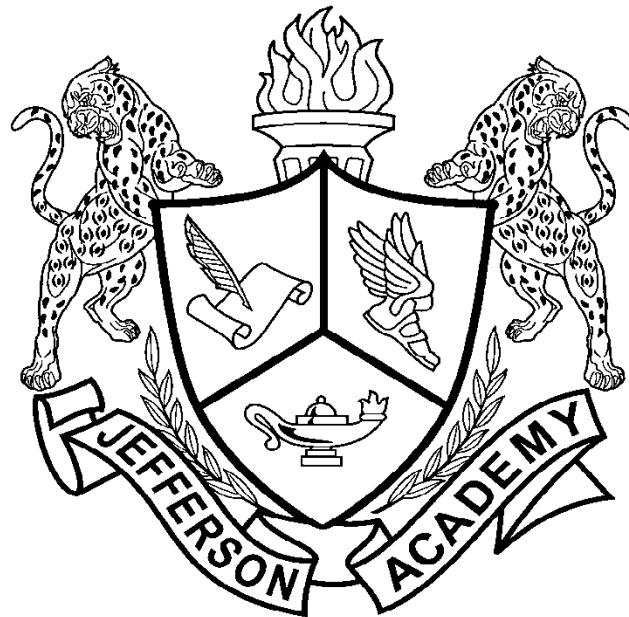


Jefferson Academy

Junior High



Course Description Guide 2018-2019

*11251 Reed Way
Broomfield, CO 80020
Phone (720) 887-1992
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JEFFERSON ACADEMY MISSION STATEMENT

The mission of Jefferson Academy is to help students attain their highest academic and character potential through an academically rigorous and content-rich educational program that prepares students for the rigor of college.

Welcome!

Welcome to Jefferson Academy Junior High. We are thrilled to have you join our community. Our goal is to prepare you for the multi-faceted rigors of college and beyond by offering challenging and engaging courses, athletic opportunities and numerous social activities. The information in this course catalog provides an overview of courses that are generally offered at Jefferson Academy Junior High; some course offerings will change on a yearly basis to allow a broad selection of opportunities to enrich your junior high school experience.

JA is a small school so we must focus our attention...on you. Besides challenging and interesting courses, the JA staff, faculty and administration have the opportunity to get to know each of you individually and are excited to offer personal attention to help you accomplish your goals.

On behalf of the Jefferson Academy Junior High team, welcome to your school!
We are excited to get to know each and every one of you.

Sincerely,

Heather Grantham, Principal

Marti Porreco, 7th-9th Grade Assistant Principal

Kyrie Adams, 7th-9th Grade School Counselor

Blair Hubbard, Dean of Students

ADMINISTRATION

Phone 720-887-1992

Fax 720-887-2435

Name	Position	303-465-xxxx
Attendance	Call to report absences	7605
Mrs. Heather Grantham	Principal	7616
Mrs. Marti Porreco	Assistant Principal	7617
Mr. Michael Wilson	Activities & Athletic Director	7614
Mr. Blair Hubbard	Dean of Students	7615
Mrs. Kyrie Adams	7 th -9 th Grade School Counselor	7621
Ms. Mary Beth Mellott	10 th -12 th Grade School Counselor	7622
Ms. Angie Murray	Front Office Coordinator	7605
Mrs. Jessica Jone	Administrative Assistant/Registrar	7619
Mrs. Sharon DesJarlais	Administrative Assistant/Athletics	7620
Mrs. Angela Zamora	Clinic Aide/Receptionist	7606
Mrs. Joan Larson	Business Manager	7618
Mrs. Lisa Oths	School Social Worker	7691
Mr. David Bollig	Special Education Teacher	7674
Mrs. Lori Buechner	Library/Media	7652
Mr. Clint Bott	Facilities Director	7675

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COURSE DESCRIPTIONS

Required Core Courses:

ENGLISH/LANGUAGE ARTS 7 (COURSE FEE)

Students will explore the different genres of literature including short stories, novels, essays, speeches, graphic novels, and poetry as developed by the Common Core Curriculum. The students will read, *The Giver*, selected poems, *The Outsiders*, *Our Town*, and selected texts related to identity. In addition to these core works, students will read novels of their choice and complete analytical book reports as well as reading groups focusing on classic short stories with varying themes. Students will explore the idea of conversing with literature through the use of literary terms, group discussion and writing. Along with the literature component, students will also expand their knowledge of expository writing, narrative writing, research writing and the writing process. Students will also be required to critically evaluate their writing with an emphasis on writing narratives, informative essays and argumentative essays. Students will also focus on grammar, spelling, and vocabulary.

ENGLISH/LANGUAGE ARTS 7H (COURSE FEE)

Students will explore the different genres of literature including short stories, novels, essays, speeches, graphic novels, and poetry as developed by the Common Core Curriculum. The students will read, *The Giver*, selected poems, *The Outsiders*, *Our Town*, and selected texts related to identity. In addition to these core works, students will read novels of their choice and complete analytical book reports as well as reading groups focusing on classic short stories with varying themes. Students will explore the idea of conversing with literature through the use of literary terms, group discussion and writing. Along with the literature component, students will also expand their knowledge of expository writing, narrative writing, research writing and the writing process. Students will also be required to critically evaluate their writing with an emphasis on writing narratives, informative essays and argumentative essays. Students will also focus on grammar, spelling, and vocabulary. Honors students will be challenged in their comprehensive essays and extensive reading and writing projects throughout the year. Each student will be held to a higher standard regarding their organization and communication of understanding.

ENGLISH/LANGUAGE ARTS 8 (COURSE FEE)

At the eighth grade level, Common Core Standards emphasize comprehensive historical exploration of texts and the human context. Among these are, *Animal Farm*, *To Kill a Mockingbird*, various short stories and *Much Ado About Nothing*. In these, as well as other works, students will be able to recognize and understand the use of various literary techniques, and application of literary lessons to real life. In addition to these core works, students will read novels of their choice and complete analytical book reports as well as reading groups focusing on classic short stories with varying themes. Students will explore structures and frameworks of writing and literature. Also, students will continue more in-depth study of expository writing and narrative writing. Students will be refining and editing their writing skills through research papers. Students will also focus on grammar, spelling, and vocabulary.

ENGLISH/LANGUAGE ARTS 8H (COURSE FEE)

At the eighth grade level, Common Core Standards emphasize comprehensive historical exploration of texts and the human context. Among these are, *Animal Farm*, *To Kill a Mockingbird*, various short stories and *Much Ado About Nothing*. In these, as well as other works, students will be able to recognize and understand the use of various literary techniques, and application of literary lessons to real life. In addition to these core works, students will read novels of their choice and complete analytical book reports as well as reading groups focusing on classic short stories with varying themes. Students will explore structures and frameworks of writing and literature. Also, students will continue more in-depth study of expository writing and narrative writing. Students will be refining and editing their writing skills through research papers. Students will also focus on grammar, spelling, and vocabulary. Honors students will be challenged in their comprehensive essays and extensive reading and writing projects throughout the year. Each student will be held to a higher standard regarding their organization and communication of understanding.

MATH 7

This full-year course meets the 7th grade Colorado Standards. Students will build on their previous knowledge of properties of rational numbers, algebraic expressions and equations, probability, statistics and geometry. A particular emphasis will be placed on the overarching concept of rates, ratios and proportionality. The curriculum is supported with a workbook-style textbook that students will be able to write in. There will also be access to online materials via the workbook publisher.

Workbook 7th: enVisionmath 2.0, 7th Grade, Common Core 2017, Pearson.

MATH 7/8 (PRE-ALGEBRA: FOR 7TH GRADE QUALIFIED STUDENTS)

Prerequisites: Math 7 or Course Equivalent

Math 7/8 is a full year advanced 7 th grade math course for students that have proven both advanced in math understanding, and have shown a strong work ethic and responsibility in their prior classes. It includes both 7th and 8th grade Colorado State Standards. The aim of the course is to prepare students for the rigors of Algebra I. It includes the core knowledge and foundational material of Math 7 (see course description) along with the rigorous pre-algebra component of Math 8 (see course description), as well as material such as the Pythagorean Theorem, and rotations, reflections, and dilations using Coordinate Geometry. Simplifying exponents and radicals are also covered. The curriculum is supported with a workbook-style textbook and online materials.

Workbook 7th: enVisionmath 2.0, 7th Grade, Common Core 2017, Pearson.

Workbook 8th: enVisionmath 2.0, 8th Grade, Common Core 2017, Pearson.

MATH 8 (PRE-ALGEBRA)

This course does not satisfy high school graduation requirements for mathematics. This course covers the fundamentals of algebra, statistics, and geometry. The algebraic portion first semester emphasizes the development of a strong number sense, graphing ability, and the utilization of algebraic manipulation. Students will explore linear equations and systems of linear equations as well as and other functions including quadratics, exponentials, and inverses. Emphasis will be given to the development of mathematical descriptions to everyday problems. During the second semester, practical applications of data collection and statistical analysis are thoroughly investigated. In addition, the geometric relationships of length, area, and volume among two and three dimensional shapes are examined extensively. *Textbook: enVisionmath 2.0, 8th Grade, Common Core 2017, Pearson.*

ALGEBRA (FOR 8TH GRADE QUALIFIED STUDENTS)

Prerequisites: Pre-Algebra Course

This course meets 9th grade Colorado standards and requires a C or better to pass. Students will learn to demonstrate proficiency in the four basic math operations (addition, subtraction, multiplication, and division) with rational numbers and algebraic expressions. Students will manipulate, solve, and evaluate linear and quadratic equations with one variable. They will also learn to correctly graph ordered pairs on a coordinate system, interpret graphs of linear functions, write and manipulate linear, quadratic and exponential functions, and manipulate linear equations in two variables. Students will extend and connect their understanding of two variable concepts by solving systems of equations and inequalities. The course will also include factoring equations with an emphasis on quadratic functions. The course will culminate with quadratic equation factoring. *Textbook: Algebra I, Common Core 2015, Pearson.*

SCIENCE 7 (LAB FEE)

Seventh grade Science is a melding of Core Knowledge and Common Core Colorado State Standards. Units learned include Scientific Method and Metric System and selected Earth, Physical and Life Science topics.

SCIENCE 7H (LAB FEE)

Honors seventh grade Science delves deeper into the topics non-Honors seventh grade science, with more emphasis on big-picture problem solving, independent practice, and more extensive reading/writing/research and production projects.

SCIENCE 8 (LAB FEE)

Eighth grade Science is a melding of Core Knowledge and Common Core Colorado State Standards. Units learned include major topics in Biology, Chemistry, Physics and Astronomy, including topics such as Genetics, Newtonian Physics and the Solar System.

SCIENCE 8H (LAB FEE)

Honors eighth grade Science delves deeper into the topics non-Honors eighth grade science, with more emphasis on big-picture problem solving, independent practice, and more extensive reading/writing/research and production projects.

SOCIAL STUDIES 7

The focus in social studies this year will be on the ancient Eastern Hemisphere. In accordance with the Common Core curriculum we will be exploring how civilizations were formed, and the impact of geography, politics, religions, 'isms' and economics on those civilizations. We will travel the globe from ancient China, India and Egypt and end up in Medieval times and the Age of Exploration.

SOCIAL STUDIES 7H

The focus in social studies this year will be on the ancient Eastern Hemisphere. In accordance with Common Core curriculum we will be exploring how civilizations were formed, and the impact of geography, politics, religions, 'isms' and economics on those civilizations. We will travel the globe from ancient China, India and Egypt and end up in Medieval times and the Age of Exploration. Honors students will be challenged in their comprehensive essays and extensive reading and writing projects throughout the year. Each student will be held to a higher standard regarding their organization and communication of understanding.

SOCIAL STUDIES 8

The focus in 8th grade social studies will be a comparison of American, World, and Cultural revolutions. As consistent with both the Core Knowledge and Common Core curriculums, students will use a variety of techniques to gain an understanding of major historical revolutionary time periods following the colonization of the new world. Topics will focus both American and international revolutionary struggles that shaped the world today.

SOCIAL STUDIES 8H

The focus in 8th grade honors social studies will be a comparison of American, World, and Cultural revolutions. As consistent with both the Core Knowledge and Common Core curriculums, students will use a variety of techniques to gain an understanding of major historical revolutionary time periods following the colonization of the new world. Topics will focus both American and international revolutionary struggles that shaped the world today. Honors students will be challenged in their comprehensive essays and extensive reading and writing projects throughout the year. Each student will be held to a higher standard regarding their organization and communication of understanding.

Required Health Education/Physical Education Course:

HEALTH EDUCATION/PE (COURSE FEE)

This course will be offered as a 7th/8th grade combined course for one quarter. This course will incorporate the health topics generally related to teen wellness. The course will meet the classroom requirements of the Teen Living Course. Students will complete a written Final Exam at the end of the quarter. This course also involves the instruction in fundamental skills in various sports and games. Students will demonstrate the concepts and skills every Colorado student should know and be able to do throughout their preschool through twelfth-grade experience:

1. Movement Competence and Understanding
2. Physical and Personal Wellness
3. Emotional and Social Wellness
4. Prevention and Risk Management

Developing and maintaining lifelong wellness habits involves decision-making and communication skills that sometimes can determine life-and-death outcomes. The skills and knowledge gained in health and physical education provide the structure that makes it possible to prevent risk behavior and adopt healthy lifestyles.

Fine Arts Elective Options:

CHOIR (7th-12th Grade Course, COURSE FEE)

This is a non-audition group of students, grades 7-12. This is a performance group and the quarter will culminate in a concert. Students will learn music of different composers and styles suited to varied levels of ability and experience with singing. Students will be working through Essentials of Music Theory throughout the quarter, all quizzes and tests will come from this course text. This course requires a course fee, which covers the cost of music and the theory book.

CONCERT BAND (COURSE FEE)

Concert Band is designed to promote students' technique for playing brass, woodwind, and percussion instruments and cover a variety of band literature styles, primarily for concert performances.

EXPLORATION IN DRAMA (COURSE FEE)

This elective will introduce students to the foundations of theatre and acting. Students will learn beginning acting skills through improv, dance, monologue and scene work. Students will learn the historical foundations of acting. Students will learn about set and costume design giving them a well-rounded understanding of what it is to work and act in the world of the THEATRE!

MUSIC HISTORY (COURSE FEE)

Music is one of the most fundamental forms of human expression. The first portion of this course will give students the knowledge they need to understand and describe musical techniques that musicians use to express themselves. Students will learn about such concepts as rhythm, melody, and harmony through lecture, video, analysis of primary source music, and basic performance. The second portion of this course will place musical expression within its historical context. Students will trace the parallel development of musical forms with contemporaneous social and historical movements and analyze potential connections between the two.

THEATRE ARTS (COURSE FEE)

This course is designed to build the performance skills of the students through the preparation and performance of selected musical and non-musical productions and scenes. Sing, move, and act their way through this quarter long class. This course culminates in a daytime and evening performance.

VISUAL ARTS 1 (2D only, COURSE FEE)

This course will provide students with an introduction to the visual arts focusing on only using two-dimensional materials such as drawing, relief, painting, printmaking, etc. Students will explore art as artists by directing their own learning, investigating their own ideas, and making artistic decisions on their own accord. Students have choice in everything from subject matter to technique. Choices become meaningful to the student's interests and what they want to explore as artists. Compositional Design and the Elements of Art (line, shape, color, value, texture, space and form) will be taught to further guide the students in their artistic decisions. Each project will include new techniques for the students to choose from so they are seeing many types of art mediums. Due to the continuous introduction of different art techniques, this gives students a chance to receive advanced instruction by taking Visual Arts I multiple times.

VISUAL ARTS 3 (3D only, COURSE FEE)

This course will provide students with an introduction to the visual arts focusing on only using three-dimensional materials such as paper mache, plaster, pottery, etc. Students will explore art as artists by directing their own learning, investigating their own ideas, and making artistic decisions on their own accord. Students have choice in everything from subject matter to technique. Choices become meaningful to the student's interests and what they want to explore as artists. Compositional Design and the Elements of Art (line, shape, color, value, texture, space and form) will be taught to further guide the students in their artistic decisions. Each project will include new techniques for the students to choose from so they are seeing many types of art mediums. Due to the continuous introduction of different art techniques, this gives students a chance to receive advanced instruction by taking Visual Arts III multiple times.

General Elective Options:

CREATIVE WRITING

This course is designed to aid students in their creative expression, as well as their quality of writing. Students will write poetry and short stories both in fiction and nonfiction. This course will focus on effectively delivering writing to a variety of audiences and in a variety of styles. Students will read examples of creative writing – short stories, essays, and poems. They will also read and evaluate articles on the art of writing. Students will heavily review and peer-review their writing and focus on the masterful use of mechanics. Students will create and present a portfolio of their writing as a final project.

CULTURAL GEOGRAPHY (COURSE FEE)

This course will expand students' cultural horizons by introducing them to the languages, histories, geography, arts, food, and music of societies across the globe. Students will become familiar with global cultural practices and products through a mix of lecture, interaction with primary sources, and hands-on projects that give students the opportunity to experience unfamiliar cultures through individual practice. During this course, students will examine how the geography and history of different groups are reflected in their cultural practices and products and will be able to draw comparisons between their own culture and those studied in class.

DEBATE

This course will strive to engender critical thinking and argumentative strategy. Students will receive information on both sides of current issues, some which have sparked debate in the media, other which may directly affect young adults. Student will engage in in-class debates and participate in brainstorming sessions on how to present a compelling argument, as well as lessons on how to conduct effective, reliable research on the pros and cons of a given topic.

HISTORY OF SPORTS

In a class that combines elements of sociology, history, economics, and physical education History of Sport aims to explain the eternal questions of "who are we?" by examining human beings in sporting competition. We look at the role that sport plays in culture in both the past and in 21st century America. *Please note that although this course is offered by the Social Studies department, students should expect light physical activity.

HISTORY OF SPORTS 2

"In our play we reveal what kind of people we are"-Ovid 1st Century AD

It is with this quote in mind we peel back the years of ESPN, twitter, and Fantasy to get to the heart of the relationship between the American people and our unique pastimes. In this class students will get an in-depth background of America's love affair with sports. From Naismith and the peach basket to MMA and everything in between, we will learn the origins of sports, how they evolved, then go out and play them ourselves! *Please note that although this course is offered by the Social Studies department students, should expect light physical activity.

INTRO TO PSYCHOLOGY

This course will introduce students to psychology, and how it influences their lives within specific environments. Topics, which will be covered, include what is psychology, a brief history of psychology, theorists and theories such as behaviorism, cognitive theory, humanistic theory, and sociocultural theory. Students will work individually and in groups discovering the dynamics of biological, environmental, and social actions and their relationship to human behavior.

LITERATURE AND FILM (COURSE FEE)

Everyone has walked out of a theater, exclaiming, "The book was better!" This course seeks to understand why. Why, if society so universally agrees about book-to-movie adaptations, do directors continue to make these attempts? We will read books, watch related movies and evaluate the directors' choices and authors' intent. Students will have an opportunity to try their hand at scripting scenes from in-class books as well as evaluating and discussing the way society consumes information and stories. Students who complete this course will be able to analyze Literature and pop-culture phenomenons, as well as our need for stories in all forms.

PARTICULAR TOPICS IN U.S. HISTORY (NEW YORK)

As the center of business, finance, theater, art, immigration, and technology, New York City has captivated the world for over two hundred years. In a class that jams in close to 400 years of local history into 10 weeks come study American history by the way of the Five Burroughs. Students should expect an experience with deep content about Gotham art, fashion, cuisine, geography, and lifestyle. So put yourself in a New York State of mind, grab a slice and an egg cream and join us in the city that never sleeps. It's up to you NY, NY!

SPANISH 101 (COURSE FEE)

This class will continue to build on concepts learned in elementary Spanish classes and also serve as a transition into required high school level Spanish classes. For students who have not taken any elementary Spanish, this class will serve as a basic introduction to the language and culture, with the goal of exposing students to language prior to high school.

SCIENCE ELECTIVE (FRONTIERS OF SCIENCE AND IMAGINATION)

A blend of science and creativity, this course investigates both the strangest and the most fundamental phenomena in science and pushes the boundaries to speculate what is "beyond the known". This course is ideal for the uber open-minded science aficionado who is also a bit of a daydreamer - a thinker, a seeker, and an explorer. This course is designed to provide students with a solid core of scientific knowledge while providing a creative outlet to both (1) question our current understanding and (2) explore "what if?" scenarios. The "Science" portion will cover conceptual descriptions of advanced content (traditionally reserved for upper-level university courses in STEM fields) such as Einsteinian relativity, quantum mechanics, fractal mathematics, and singularities such as black holes. In the "Imagination" portion of the course, students will explore and express their thoughts and ideas in an artistic way. The focal point of this exploration will be the student's own ideas, contribution, and research on possible alternatives to our current understanding of reality. This course will use scientific and sci-fi books and media along with creative outlets of expression including journaling, artwork, and class discussions, to inspire and propel the imagination.

YOUNG ADULT FICTION

Students will study the young adult fiction genre and it's development through the last 50 years. Through reading a variety of texts and closely examining their themes and structure, students will encounter both contemporary literature, as well as characters, settings, and themes that they can relate to and understand. Students will spend time discussing these texts and responding to them both verbally and in writing.

Technology Elective Options:

AUDIO/VISUAL PRODUCTION

In this course, students will explore and be involved in all aspects of the video production process including: pre-production planning, script writing and storyboarding, on-camera acting, technical work, and post-production editing. Students will be responsible for the creation of the daily junior high video announcements, which are broadcasted to the school. In addition, students are expected to create and produce original video projects that examine specific genres of video. Students will have a hands-on experience utilizing a variety of computer software and technology.

INTERACTIVE MEDIA (COURSE FEE)

We live in a world of technology. This course will merge technology and the creative arts giving students the opportunity to explore different forms of digital media to present their ideas and creative individuality. Digital projects will include experimenting with a variety of technology, video, audio, graphics, typography, and Photoshop. This course is a personal journey and just like anything else, the process involves practice, experimenting, trial and error and of course, creative exploration of one's own ideas.

PRE-ENGINEERING TECHNOLOGY (COURSE FEE)

The primary focus of this class will be the development of critical thinking skills. We will develop these skills through puzzles, research, engineering, and many problem solving projects. The in-class hands-on projects include: robotics (LEGO Mindstorms), model rockets, trebuchets, roller coasters, computer physics engines, and bridges. This class may be repeated to challenge students to improve on their previous work and designs.

PUBLICATION PROD: YEARBOOK

Application Required

In this course, students will work as a team to create the junior high yearbook. Topic coverage includes media ethics, photojournalism, typography, caption and copy writing, layout and design principles, graphic design, advertising, sales, and video production, all of which are applied to the school yearbook. Yearbook design includes creating aesthetically pleasing layouts, using enhancing graphics, and effectively using color. Integral to yearbook journalism is developing and carrying out a theme, both visually and verbally, that suits Jefferson Academy. Students in this class will have a hands-on experience utilizing a variety of computer software and technology. Leadership is an expected role for all students, which will manifest in assisting others, taking responsibility for themselves and others to make a product for the school, and by representing the yearbook staff in a positive way in the school community. **Offered during the 1st, 2nd & 3rd quarters. Students are expected to be enrolled in all sections of this course. This course requires 100% student dedication and after school time is required for this class.**

Assigned Alternative Electives:

ADVISEMENT (ONLY FOR STUDENTS WITH MULTIPLE Ds AND Fs)

The objective of the Academic Focus class is to help students become more organized, gain a greater understanding of course work content and to provide opportunities to increase the likelihood of improving grades. Students will learn organizational skills, goal setting, study skills, check grades weekly, have time to complete homework assignments, and have access to a teacher for assistance.

LEARNING SKILLS (ONLY FOR STUDENTS ON AN IEP)

The Learning Skills course is designed to further student success in regular education courses, increase personal study skills, and achieve individual IEP goals and objectives. Students will develop learning strategies, receive assistance with class work and get instruction in writing. Academic Assistance is not a substitute for homework completion at home. It is designed to support students in their regular courses and increase academic skills. Parents/guardians are asked to promote homework completion at home.

STRATEGIC READING (ONLY FOR IDENTIFIED STUDENTS)

Strategic Reading Intervention is designed to improve the needs of students who are "below grade level" or have scored/tested "below average" in the previous semester standardized testing for Reading. This may be in the areas of comprehension, fluency, vocabulary, and phonics. The course includes individually, self-paced practice, audio presentation testing and verification of various CBT (computer based technology) reading comprehension disciplines. One of the programs utilized is Mindplay, a research based reading comprehension training program that will track student efforts with proven results and excellent reporting tools. This reading program can/may be accessed at any time from any device, with individual login information. Mindplay Virtual Reading Coach (MVRC) is an effective online reading program that improves reading abilities. It permits students with diverse skills and unique needs to read with increased control and precision. Another graphic based tool used for listening/comprehension practice and testing is Flowcabulary. This is a grade appropriate, current event, classroom interactive program that uses fun music and rap lyrics to practice and test comprehension, while allowing students to discuss current events. Areas of instruction for public speaking/presentation skills, listening, and research will also be covered.

Junior High Sports Program

Junior High sports will offer the opportunity for all interested students to try out for 2018-2019 1st Quarter and 2nd Quarter sports (girls volleyball, boys basketball) in May 2018. Tryouts for 3rd Quarter and 4th Quarter sports (girls basketball, girls soccer) will be in October 2018.

Based on assessed skills, coaching staff will select particular students to be part of the competitive teams, placing them in the Team Sports class. These teams will practice during the school day, and compete in after school contests and tournaments with area middle schools. The competitive Team Sport classes have a \$100 fee and require a current physical and completion of the online participant registration paperwork.

General physical education classes are offered to all students and have a uniform/lock fee.

***TEAM SPORTS: GIRLS VOLLEYBALL (COURSE FEE)**

Tryouts: TBD - Students must attend all days to be considered for the team. Class is offered 1st Quarter: Practices everyday during school, competitive games after school.

***TEAM SPORTS: BOYS BASKETBALL (COURSE FEE)**

Tryouts: TBD - Students must attend all days to be considered for the team. Class is offered 2nd Quarter: Practices everyday during school, competitive games after school.

***TEAM Sports: GIRLS BASKETBALL (COURSE FEE)**

Tryouts: TBD - Students must attend all days to be considered for the team. Class is offered 3rd Quarter: Practices everyday during school, competitive games after school.

***TEAM Sports: GIRLS SOCCER (COURSE FEE)**

Tryouts: TBD - Students must attend all days to be considered for the team. Class is offered 4th Quarter: Practices everyday during school, competitive games after school.

***CROSS COUNTRY (COURSE FEE, After school sport): late August to mid-October**

Practices and meets after school; days and times to be determined

***BOYS SOCCER (COURSE FEE, After school sport): late August to mid-October**

Practices and games after school; days and times to be determined

Coach Maurice Williams: motamwilliams@hotmail.com

***A current physical and completion of online participant registration paperwork is required for participation in all Team Sports.**

Junior High Student Activities/Organizations

BOOK CLUB

Junior High Book Club meets during Access multiple times throughout the semester to discuss a book we've all read, answer trivia questions, and eat donuts. Students are able to join any Book Club session and do not need to commit to every meeting.

CLIMBING TEAM

Season usually runs from October through February with practices on Tuesdays and Thursdays. JH students are not eligible for competitions, but are welcome for practices. Fees apply.

GAMING CLUB

Do you like games?!? Board games, card games, strategy games and even video games are the topic of this course. If you enjoy gaming, then join gaming club, where you can have a few hours to de-stress and meet fellow gamers. Gaming club is open to all ages and meets Thursdays from 3-5.

KNIT & CROCHET CLUB

Open to both JH & HS. Meets Wednesdays after school or during lunch. Students can bring their own knit and crochet supplies, or for a \$5 fee be provided with starter crochet hooks/yarn for you to take home.

KNOWLEDGE BOWL

This is a face-paced general knowledge game in which students match wits with other teams from JA and other schools. There are buzzers, a host, and questions on almost anything you can imagine. If you have ever seen Jeopardy this is the version for kids! Meets at lunch on Thursdays.

NATIONAL JUNIOR HONOR SOCIETY (NJHS)

Students who have a cumulative GPA of 3.5 or greater are invited to apply to the Jefferson Academy National Junior Honor Society. Students who are selected (based upon character, leadership, service and scholarship) work on individual and group community service projects. This program gets junior high students prepared for the high school National Honor Society program which they can apply for at the end of their sophomore year.

PERFORMING ARTS

This club meets twice a week after school and is open to all secondary students. Jefferson Academy is proud to be the home of Thespian Troupe #89258 The Entourage. Students will produce at least one play and participate in the County and State Theater Festivals. All students are encouraged to audition for a role and/or participate in the technical side of making productions successful.

REMOTE CONTROL CLUB

RC Club is an informal club that meets twice a month to share a passion for operating remote-controlled vehicles including cars and quadcopters (i.e. drones). We meet on campus or nearby parks. While most members have their own vehicles, the club does have its own vehicles and provides training for anyone looking to get started in this hobby.

STUDENT GOVERNMENT (JUCO)

Prerequisite: Elected, teacher recommended and interview

Junior High student government is composed of responsible and motivated student leaders who wish to be actively involved in establishing and maintaining communications within the school and promoting and maintaining school pride and spirit. JUCO plans several dances, pep assemblies, community service projects, and activities throughout the year. There will be an informational meeting and application process in the Fall.

WINDS/STRINGS ENSEMBLE

We are currently offering a Winds & Strings Ensemble Tuesdays & Thursdays mornings (7:30-8:15am).

Annual Student Field Trips

COLLEGE VISITS

All 7th grade students are given the opportunity to visit the University of Colorado Denver campus with the school counselor. All 8th grade students will visit Front Range Community College in preparation for the concurrent enrollment college classes they may take in 10th-12th grade.

ELITCHES

All 8th grade students can participate in the end of year trip to Elitches.

NEW YORK/WASHINGTON, DC History Trip

This trip is offered to all Junior High students. Students are invited to be part of this educational one-week trip touring many historical sites throughout Washington, DC during the spring of the school year. Students raise money through several fundraising opportunities to afford this trip.